

Hello and Happy Day!

Thank you for making some room in your inbox for me and taking a few minutes to peruse the first Spaces Within Newsletter. My intention with this publication is to stay in touch and send you interesting design related info. (Well, mostly design related, there's some other stuff too.)

In the course of my work and my continuing quest for new information/education I come across a variety of people, products, places, and events in a plethora of ways and it's fun to share some of these wonderful bits and pieces. I hope you find some of the news-bites included in this issue interesting and entertaining.

Please provide me with your feedback about what you like in this issue and what you would like to see in future issues; this publication is for you, so let me know what's interesting and entertaining for you! I also would love your design questions and will do my best to provide you with thoughtful and thorough answers. (You can even include pictures if you want.)

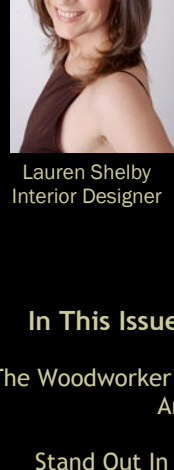
For all of us voyeurs I'll include a small snippet about me to keep you in the loop... I've recently embraced Social Media and am having such fun connecting with people in this wonderful way. Please join me on Twitter (I usually post at breakfast time, and have discovered that fingers dripping with almond butter make it tough to type), Facebook and LinkedIn. These tools really open us all to great opportunities for communication - and that's always a positive thing.

...more on keeping you in the loop... I was recently invited to participate in a design competition (along with 475 other designers). I jumped at the opportunity (even pulling an all nighter to make the deadline) and produced what I felt was a design plan that did justice to the incredible location and stunning views of this 3bed/3bath unit on the 53<sup>rd</sup> floor of One Rincon Hill. I did well, placing at #5. There were 4 designers chosen so being #5 makes me the alternate in the event someone is unable to participate. Some of the judges comments were "...most comprehensive submission", "...loved the color palette", "...impeccable eye for detail". It was a super experience, I'd do it again in a heartbeat.

Enjoy this first foray into newstand and let me know what's going on with you.

Live Love,

*Lauren Shelby*



Lauren Shelby  
Interior Designer

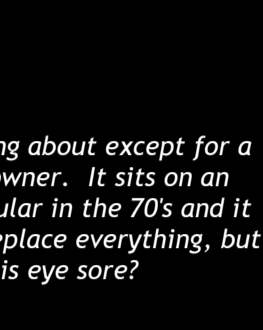
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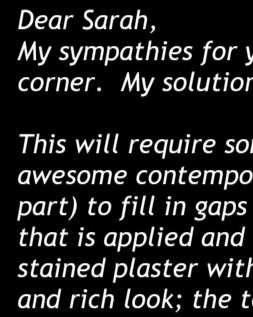
### Feature: The Woodworker's Art

There is the commonly held belief that 'Beauty is in the eye of the beholder.' While this is certainly valid... who could deny the beauty of the simple form of this woodcraft chair!?! The sinuous and flowing lines are elegant and inviting. It is heartening to know that the woodcrafting craft is still viable and a new group of students and professionals are emerging to provide us with functional art.

*click on photo for more information*



### "Stand Out In A Crowd"



Can you say downsizing? Martin Roscheisen, along with architect Cass Calder Smith, have downsized and eradicated clutter. Their solution for honoring the Buena Vista Park history and psychedelic roots is a mastery of simple living. It's amazing what can be accomplished with a 20' wide lot and a focus on transparent and rational living. A lovely example of building smart!

*click on photo for more information*

### Q&A with Lauren Shelby

#### Question

Hello:

*My living room is contemporary in design and I love everything about except for a black wood burning stove that I inherited from the original owner. It sits on an elevated platform made of faux lava-rock that was very popular in the 70's and it sticks out like a sore thumb. We would like to completely replace everything, but can't afford to at this time. What would be a good fix for this eye sore?*

*Thank you very much.*

*Sarah Dekker*

*Montara, California*

#### Answer

*Dear Sarah,*

*My sympathies for your eyesore of a woodstove; sounds like it's a bit of a dark corner. My solution for the faux lava-rock is plaster.*

*This will require some definite artwork from the plasterer but will create an awesome contemporary look. You would begin with a filler (this is not the pretty part) to fill in gaps between the rocks and create a smooth even surface, once that is applied and cured then the beautiful top coat can go on. This can be a stained plaster with the color an integral part of the plaster itself - a beautiful and rich look; the texture can be anywhere from smooth to any variety of rough depending upon the look you want. You would also apply this treatment to the rise (vertical portion) of the hearth, which I'm assuming is also covered in the lava-rock. This treatment allows you to leave the hearth (the horizontal part the stove is sitting on) in place.*

*Another option would be to frame over and around all of the lava-rock with studs and sheet rock; the only downside to this is it will make the whole of the hearth area larger and require you to install a new hearth top. This option will require more from your budget.*

*The last option is to wait a bit and have the offending corner removed and a new design installed. What ever you do - don't paint it! Painted lava-rock will look worse than the lava-rock itself and may create more discomfort than you are prepared for.*

*Lauren*

Please submit your design questions [here](#).

### "Bother Bots Win The Day"

Design is Fun! How many designs can you create with one predetermined kit of parts? About 150 - that's how many different robots were created from one kit by mechanical engineering students over the course of one semester. And they all worked! This program is a fabulous way to inspire ingenuity and creativity and has been in place since 1970. A wonderful way to engage students on multiple levels and entertain all of us along the way.



*click on photo for more information*

### Textiles...



A visual and exotic treat for those of us who are obsessed with textiles, along with an insightful essay by Ilze Aviks. A must have for textile fiends and all those who want important books for the coffee table.

*click on photo for more information*

### Green Builder - McCutcheon Construction

Whether new construction or a remodel, if you are in the market for a General Contractor and 'Green' is the name of the game, McCutcheon Construction is your ticket to a successful project. Michael McCutcheon founded his company in 1980 on the principle of designing homes that matter to the clients, to the community and to the environment. You can count on McCutcheon for the highest level of integrity, craftsmanship, and dedication to completing your project.



*click on logo for more information*

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